



The Institute of Ismaili Studies

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*qasida*



*Divan*

## Structure and Content of the Book

*Safarnama*      *Ruby of Badakhshan*

*da'wa*

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<sup>2</sup> The modern term for a school of philosophy that took shape in the 3rd century AD, based on the teachings of Plato and other Platonists. Neoplatonists did not consider themselves as anything other than Platonists; however, their interpretations of Plato were perceived by others to be so significantly different or novel from Plato's own teachings and writings that it was felt that distinction was warranted. Neoplatonism was also present among medieval Muslim and Jewish thinkers such as al-Farabi and Maimonides, and it experienced a revival in the Renaissance with the acquisition and translation of Greek and Arabic Neoplatonic texts.

For this is a man who does not just  
visit Jerusalem; he measures it,  
pacing out the dimensions of the  
city with his own feet, step by step.

## The History of Nasir Khusraw

*Safarnama*

...for Nasir Khusraw, a more  
urgent current ran under such  
delights of the world, namely his  
aching desire to have some  
purpose, some answer to the  
question of why all this exists.  
Why the world, why human  
happiness, why human sadness...?

*Safarnama*

*Divan*



*shari'a*

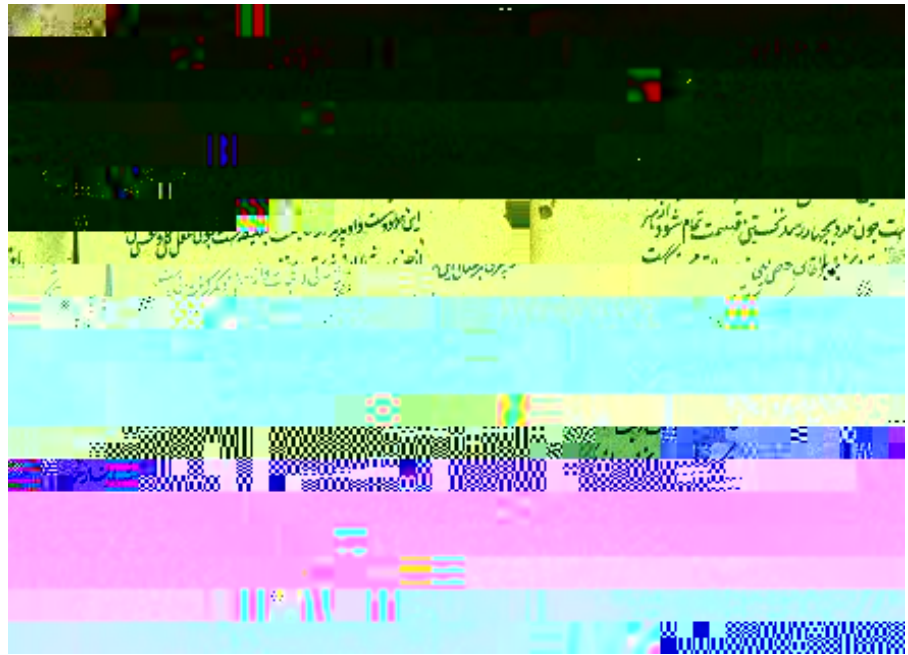
*ta'wi*

*Wajh-i din*  
*Ruby of Badakhshan*

*zahir batin*

**Nasir's Travels**

*Wajh-i din*



*huwiyyat*

*Shish fasl      Ruby of Badkhsan*

*immanent<sup>3</sup>*

*transcendent*

*tawhid*

Cairo was the place where in the 10<sup>th</sup> – 11<sup>th</sup> centuries, ‘some of the liveliest theological and intellectual debates of the Muslim world’ took place.

Nasir ‘taught the necessity of both the *zahir* and the *batin*, that true faith entails observing both its exoteric and esoteric aspects.’



*Divan*

## Nasir's Return to Iran

*Shish fasl*

*nafs-i*

*juz'i*

“Hunsberger describes the challenges and loss this extraordinary philosopher-poet experiences at the times when he becomes embittered and resentful with his forced exile and loss of youth.

The impetus and will is upon the

*Ruby of Badakhshan*